

CINEMATIC SISTERS

30 LIFE CHANGING MOVIES - MEET TWO EXTRAORDINARY PIONEERS - YOUR GUIDE TO THE BEST FILM GIFTS - 7 FILMS FOR THE SEASONS - HOW TO HAVE THE BEST MOVIE NIGHT IN: CHECKLIST, GAMES, RECIPES & PRINTABLES - THE CINEMATIC TIME MACHINE FILM CLUB + MORE



VOL.
1



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← MOVIE NIGHT IN EDITION →

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Hello fellow movie fans,

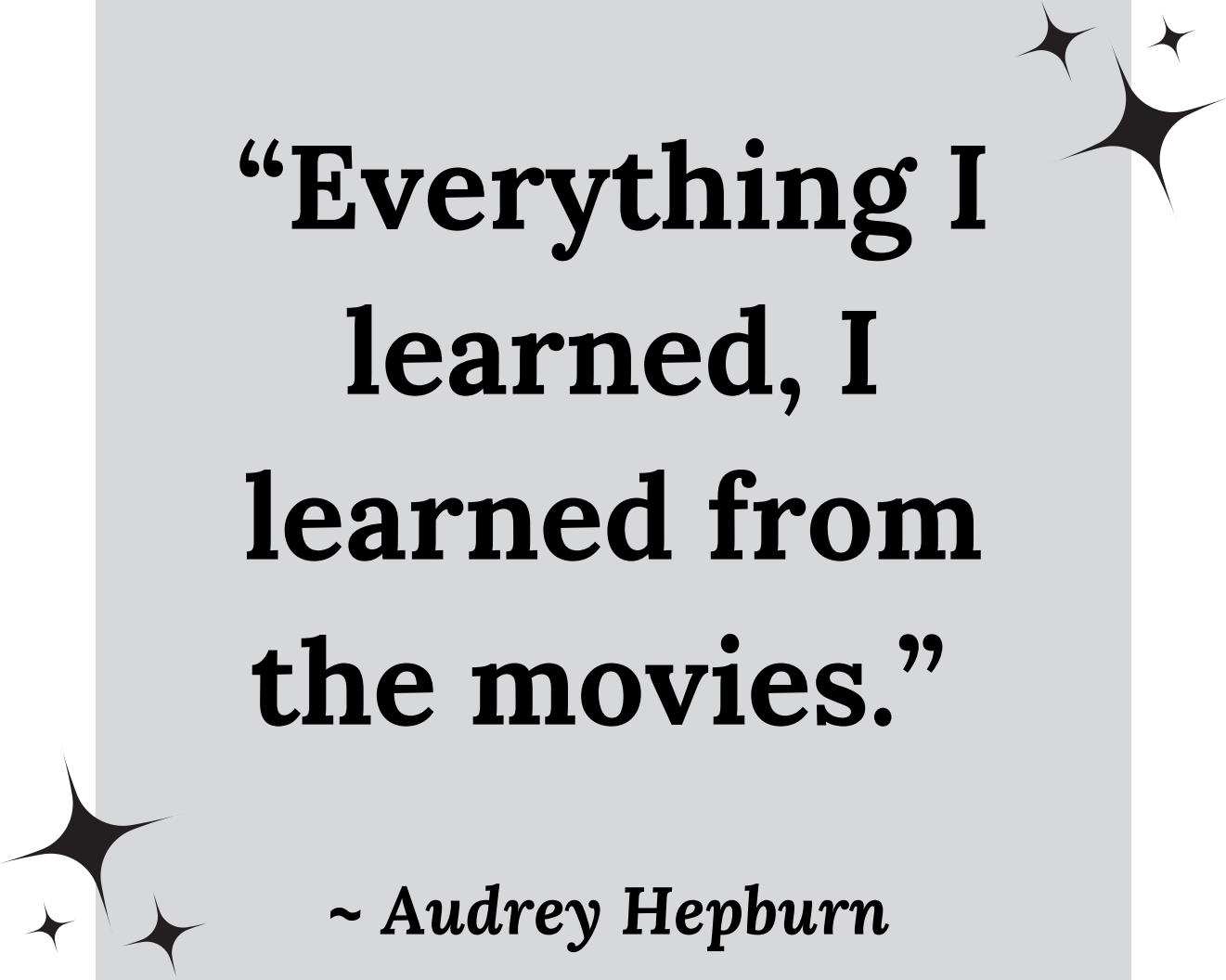
Welcome to the first issue of ***Cinematic Sisters***, an occasional magazine about classic Hollywood from a feminist perspective.

I'm delighted to bring you this movie nights in edition packed full of ideas, fun printable as well as informative tidbits and guides.

This may be a one-off or a semi-regular, once or twice a year, thing. Right now, I'm not sure but either way, I'm delighted you're here with me.

with love,

Alexa Joy



**“Everything I
learned, I
learned from
the movies.”**

~ Audrey Hepburn



6 Steps To The Perfect Movie Night In

by Alexa Joy

Want to elevate your Friday film from a quick scroll through Netflix and grabbing whatever's in the fridge to a relaxing treat you can revel in?

You're in the right place, my friend, because that's exactly what Silver Screen Sass does best.

Get ready to become the director of your own movie night in as we dive in to my 6 step guide to creating the perfect movie night in.

STEP 1 - PICK YOUR MOVIE

This sets the tone for your night. If you're having a solo film night, what do you fancy? How do you feel? Are you in the mood for a good laugh, fancy hiding behind a pillow or looking for a cathartic cry?

Then opt for a Screwball comedy like 'Bringing Up Baby', a creepy classic like 'Nosferatu', or weepy like 'Stella Dallas'.

STEP 2 - SET THE SCENE

Next we need to get comfy. Dig out your coziest blanket (or blankets if this is a family and friends night), grab some soft pillows and arrange the seating for maximum viewing comfort.

If possible, use a projector for that big-screen effect, or enhance your TV setup with surround sound to create the most cinematic experience possible.

Don't forget to turn off your phone so you can stay fully immersed.



LIGHTS, CAMERA, COMFORT-ACTION! 6 STEPS TO THE PERFECT MOVIE NIGHT IN CONTD.

STEP 3 - THE SNACKS

And of course no movie night is complete without snacks. Popcorn is the most iconic snack but why not mix it up with gourmet chocolates or old school candies. You could even add in some nachos, hot dogs or, if you're feeling super fancy, a board with charcuterie or cheese.

STEP 4 - PREPARE THE DRINKS

As for something to drink, as I write this there's snow falling outside so my mind has flown straight to a spicy hot chocolate with some fluffy whipped cream and marshmallows.

But for warmer months/climes, how about a homemade milkshake? And for the super fancy option there's always some Prosecco or a cute mocktail.

If you're stuck for ideas there's always the recipe in my little preview of the Film Club on page 24.

STEP 5 - ADD IN SOME EXTRAS

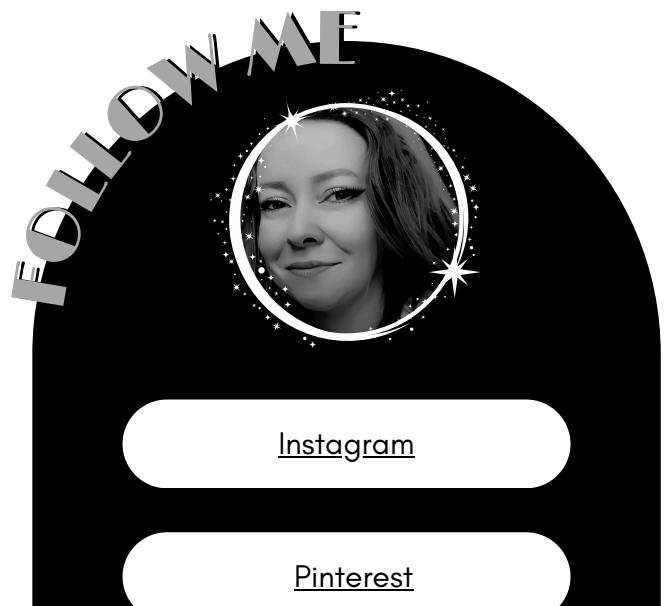
If you're hosting a movie night for friends and family, why not include pre- or post-movie activities such as movie trivia game, see page 15 for a ready made quiz.

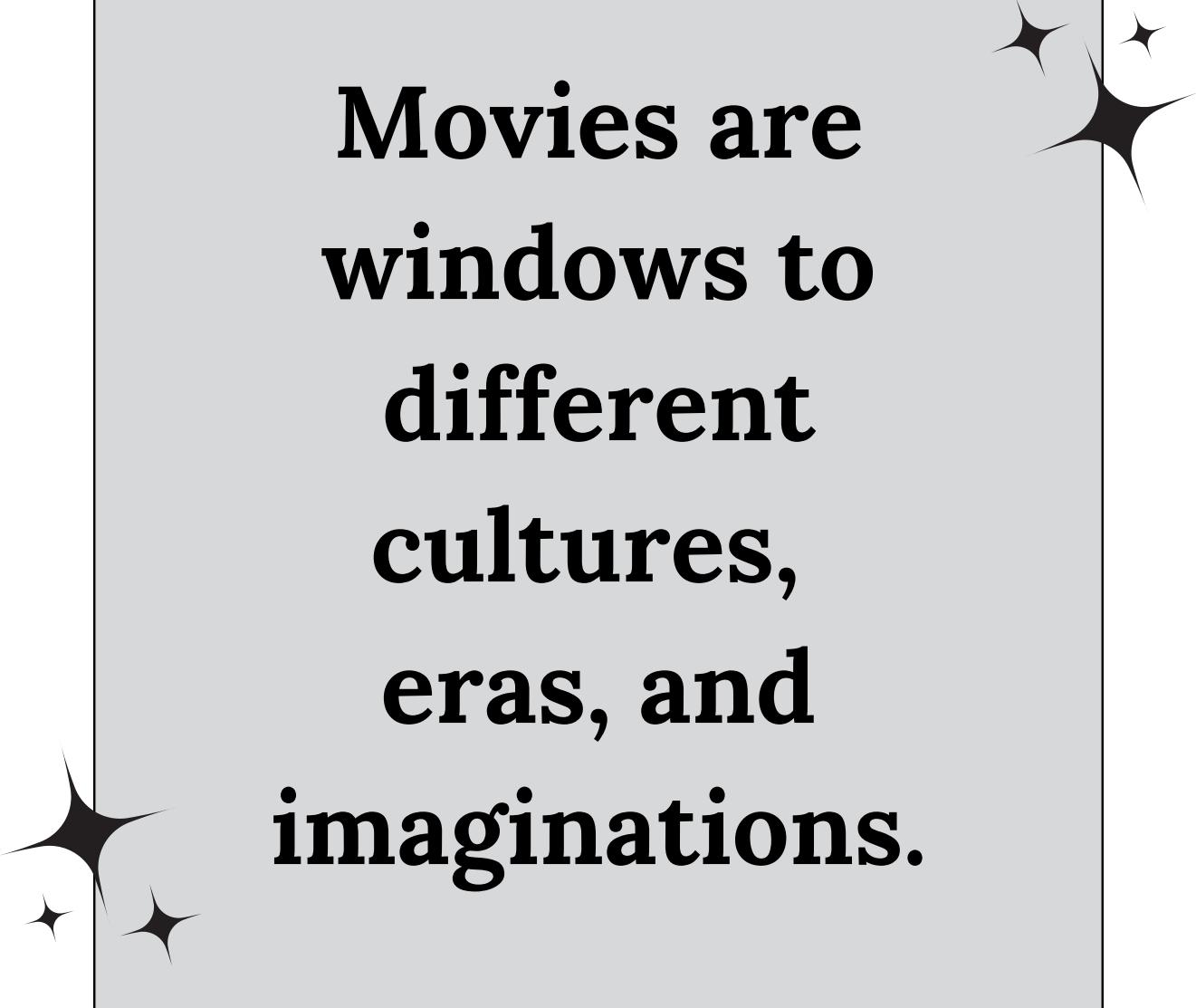
Dressing up, with a theme to match the movie (such as gangster) or Oscar Glitz, can make the night extra special.

STEP 6 - ENJOY THE MOVIE

Finally, it's time to dim the lights, fluff up your cushions and press play.

Whether you're snuggled up on your own or sharing the experience with friends, a film night in is the perfect way to escape from the stresses of the day by immersing yourself in the magic of the movies. Wherever genre you've chosen, key is to relax and savour the moment – it might just become a new tradition.





**Movies are
windows to
different
cultures,
eras, and
imaginat ions.**

7 FILMS FOR WINTER

IT'S A WONDERFUL LIFE (1946)



CHRISTMAS IN CONNECTICUT (1945)



THE BISHOP'S WIFE (1947)



THE SHOP AROUND THE CORNER

(1940)



THE MIRACLE ON 34TH STREET (1947)



SUNSET BOULEVARD (1950)



THE APARTMENT (1960)



7 FILMS FOR SPRING

MY FAIR LADY (1964)



SPRING IN PARK LANE (1948)



NOW, VOYAGER (1942)



IMITATION OF LIFE (1934)



REBECCA (1940)



STAGE DOOR (1937)



EASTER PARADE (1948)



7 FILMS FOR SUMMER

SUDDENLY, LAST SUMMER (1959)



SUMMER LOVE (1958)



SUMMERTIME (1955)



ROMAN HOLIDAY (1953)



LA DOLCE VITA (1960)



SOUTH PACIFIC (1958)



AROUND THE WORLD IN 80 DAYS (1956)



7 FILMS FOR AUTUMN/FALL

DOUBLE INDEMNITY (1944)



LAURA (1944)



I MARRIED A WITCH (1942)



GILDA (1946)



MILDRED PIERCE (1945)



ARSENIC AND OLD LACE (1944)



TO SIR, WITH LOVE (1967)



DID YOU KNOW?

THREE SURPRISING STORIES FROM OLD HOLLYWOOD

Florence Lawrence, achieved a lot of firsts. She initially found such film fame that she was nicknamed after the studio she worked for, being called The Biograph Girl, before becoming the first movie star to be named. But, in February 1910 she became the subject of the first star publicity stunt.

An advert was placed by Frank Talbot, manager of The Gem Theatre in St Louis, announcing that Miss Lawrence had *not* died in a street car accident, thus creating rumours that she had. Her boss, Carl Laemmle, joined in charade by issuing a statement saying she was very much alive and working. Eventually, she had to travel to St Louis herself to dispel rumours!



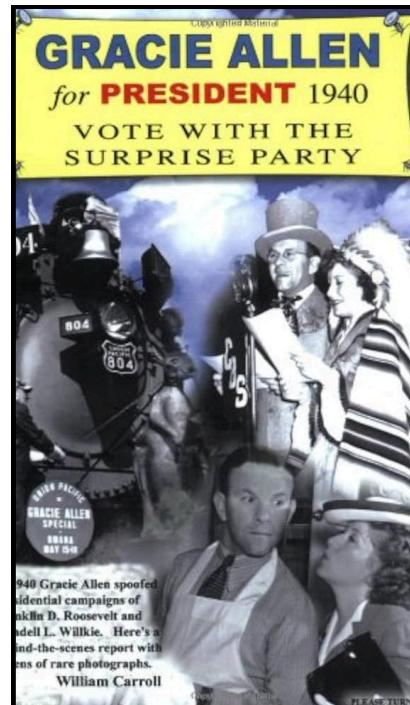
*At least 100 people
were injured viewing
Valentino's body*

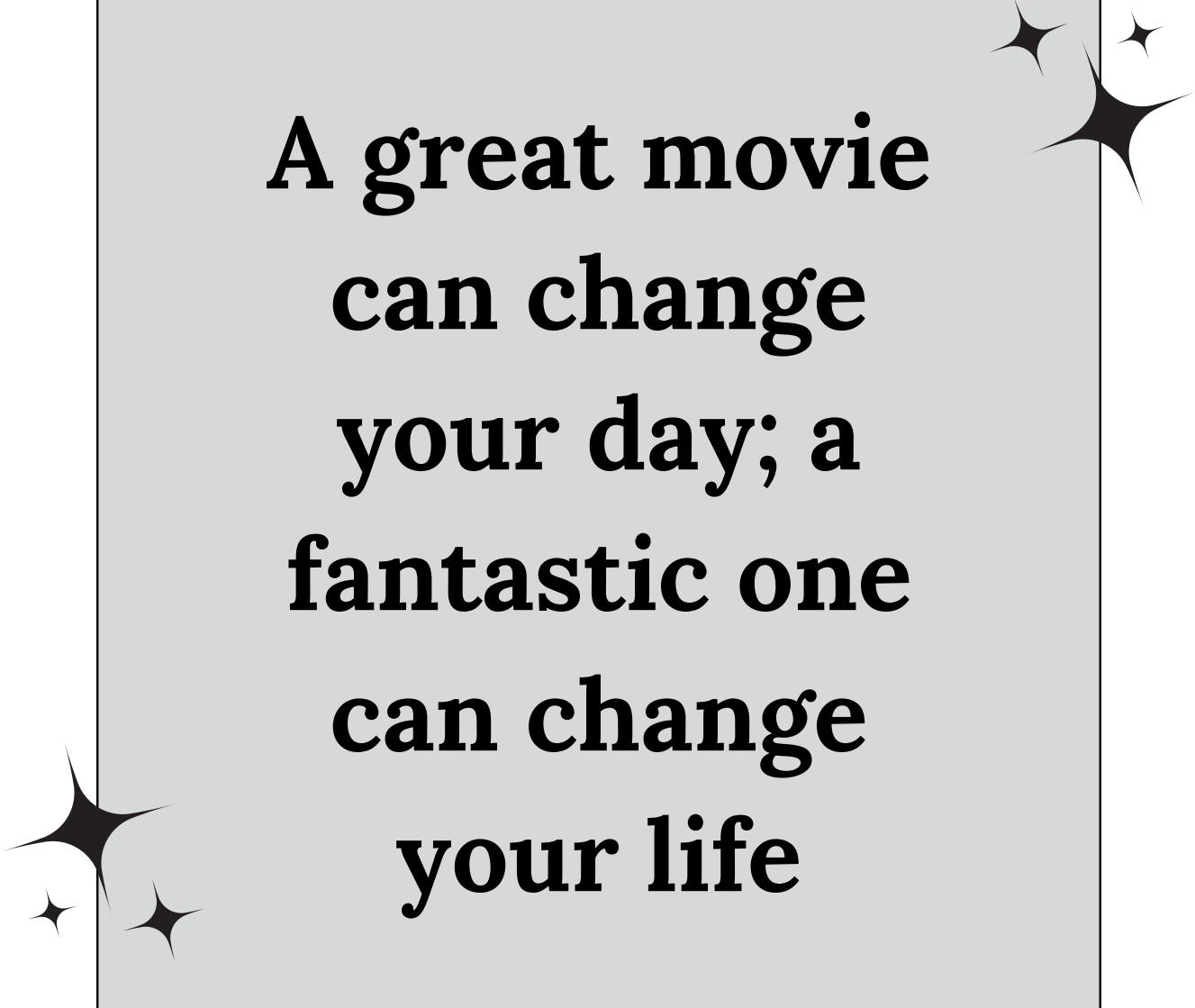
In August 1926, movie mega-star and international sex-symbol Rudolph Valentino died. What followed was chaos.

- * One of his doctors immediately had a heart attack.
- * A row of policeman were crushed, by stampeding mourners, into the funeral parlour's window. It broke.
- * At least 100 other mourners were injured on day one of viewing his body.
- * Girlfirend Pola Negri, fainted after praying at his coffin for 15 minutes.
- * She fainted again at the funeral, saying no one could understand the depths of her grief. A few months later she married a prince.
- * At least 2 people killed themselves citing his death as the reason.
- * His brother underwent seven operations so he could look like Rudi and become a star. It didn't work.

As the world was deep into war and a presidential battle raged in the USA, Gracie Allen, one half of the comedy duo Burns and Allen, made an announcement. She was going to run for president. While it may have begun as a neat publicity stunt, it soon blew up. She formed 'The Surprise Party' and toured the country, in a campaign trail parody, whipping up support through their radio show. Her campaign crossed over into other shows, won Harvard's student body vote and crowds of 100,000 people turned out to hear her speak.

She withdrew from the race before the election and wrote a book called 'How to Become President'.





**A great movie
can change
your day; a
fantastic one
can change
your life**

1



2



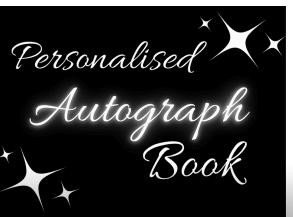
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4

GIFT GUIDE

AWARD WORTHY TREATS



5



9



8



7



12

QUICK TIP

Click on any image to go to the item online!


2 - BFI SUBSCRIPTION

Subscription to the British Film Institute's online service to see great classic & modern films.

1 - FRED & GINGER ENAMEL PIN

Show your admiration for the great dancing duo with this badge, among many great items, by Kate Gabrielle.

4 - BATES MOTEL NOTE PAD

Send notes to your loved ones letting them know you're safe at Psycho's Bates Motel.

5 - AUTOGRAPH BOOK

This personalised, printable autograph book provides a film fan with future treasured memories.

6 - SINGIN' IN THE RAIN

This bookend is sooo cute. I mean, who has space on their shelves? but still... it's too cute!

7 - COUCH SNACK BAR

Keep those movie snacks safely nearby during film night with this customisable tray.

8 - MOVIE STAR MUG

You know they've been thinking this... so make your star struck loved one feel seen with this mug.

9 - SHOWTIME CUSHION

Of course, you'll need something to snuggle up with - or hide behind - & this "Showtime" cushion fits the bill.

MOVIE QUIZ

TEST YOUR KNOWLEDGE OF THE DAWN OF HOLLYWOOD

1. Which US state banned the iconic movie 'Some Like It Hot'?

- A) Texas
- B) Massachusetts
- C) Kansas
- D) Louisiana

2. Marnie Nixon is known as a 'ghost' singer, dubbing some of Hollywood's finest. Which star did she sing for?

- A) Audrey Hepburn in 'My Fair Lady'
- B) Natalie Wood in 'West Side Story'
- C) Deborah Kerr in 'The King and I'
- D) All of the above

3. Which Movie was banned by Mussolini because he was offended by the Italian character?

- A) Top Hat (1935)
- B) The Great Dictator (1940)
- C) The Mortal Storm (1940)
- D) The Thief of Bagdad (1924)

4. Which actress was nominated for an Academy Award in 1945 for her first role when she was just 18?

- A) Joan Collins
- B) Angela Lansbury
- C) Ingrid Bergman
- D) Veronica Lake

5. When was Hollywood's first list of high earners, the 'Top Ten Money-Making Stars Poll' first published?

- A) 1929
- B) 1932
- C) 1939
- D) 1944

6. What was the first feature film shot in colour that didn't require a special projector?

- A) Gone with the Wind (1939)
- B) The Wizard of Oz (1939)
- C) Toll of the Sea (1922)
- D) Snow White and the Seven Dwarfs (1937)

7. Which movie icon played her close up scenes to a mirror instead of her co-star?

- A) Greta Garbo
- B) Marlene Dietrich
- C) Tallulah Bankhead
- D) Marilyn Monroe

8. What is the name of Lady's owner in 'Lady and the Tramp'?

- A) Sweetie
- B) Lovey
- C) Darling
- D) Babe

9. What is the name of Dorothy's aunt in 'The Wizard of Oz'?

- A) Aunt Ell
- B) Aunt Dee
- C) Aunt Bea
- D) Aunt Em

10. And going more modern... What speed does the DeLorean have to reach to time travel in 'Back To The Future'?

- A) 78mph
- B) 108mph
- C) 98mph
- D) 88mph

11. Where did Deloris (Whoopi Goldberg) hide in 'Sister Act'?

- A) A Convent
- B) A Prison
- C) A University
- D) The IRS

12. The total number of movies which have made \$1bn+ at the box office - and 'Barbie' is now one of them.

- A) 43
- B) 53
- C) 58
- D) 63

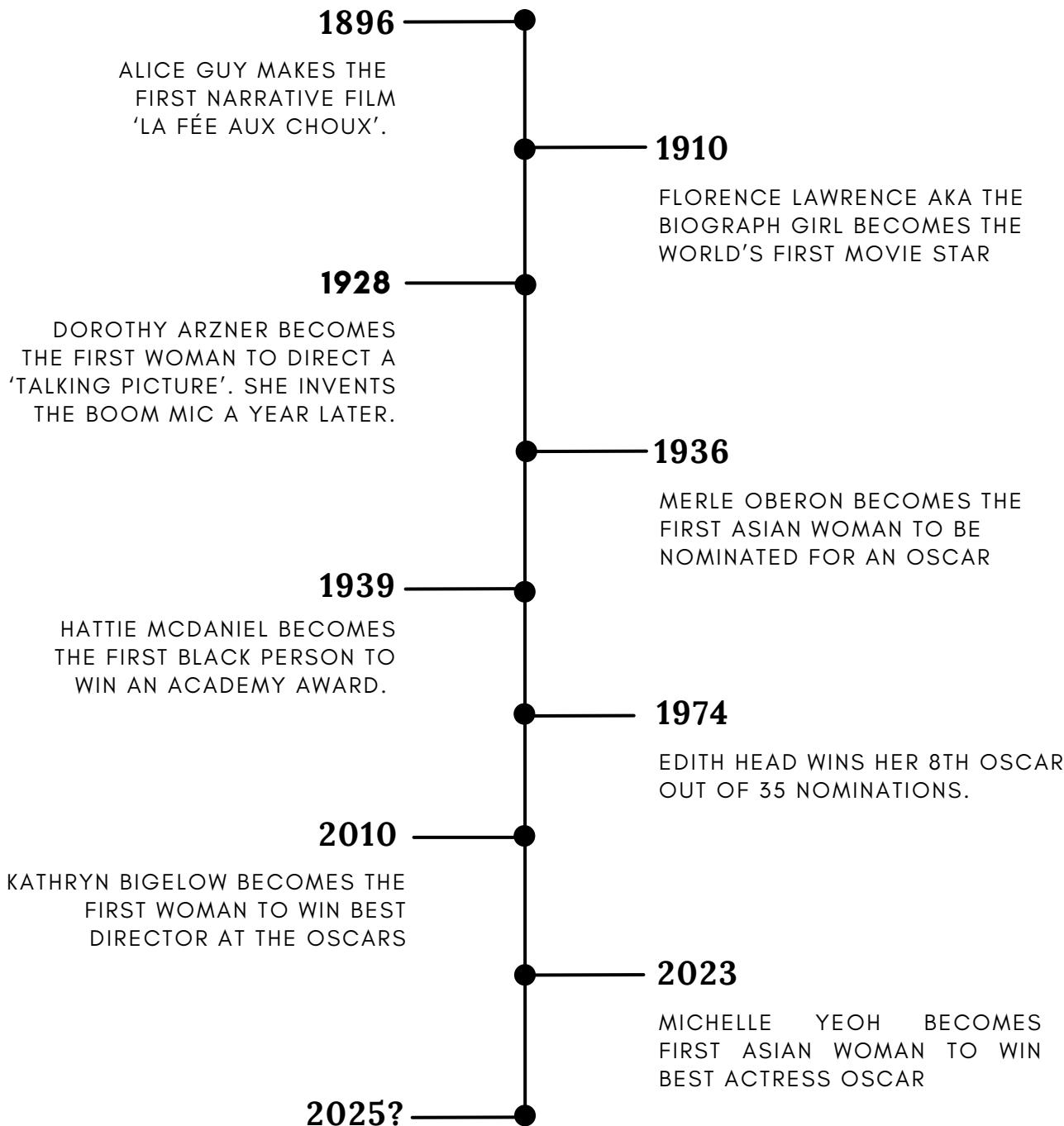
Toll of the Sea. 7 - A) Greta Garbo. 8 - C) Darling. 9 - D) Elm. 10 - D) 88 mph. 11 - A) A Convent. 12 - B) 53.

ANSWERS: 1 - C) Kansas. 2 - D) All of the above. 3 - A) Top Hat. 4 - B) Angela Lansbury. 5 - B) 1932. 6 - C) The

WOMEN IN FILM HISTORY

TIMELINE

HAVE A LOOK BELOW FOR ANY KEY DATES AND INFORMATION REGARDING THIS PROJECT OR WORKSHOP.





Alice Guy

MUST WATCH: 'La Fée aux Choux' aka 'The Cabbage Fairy' (1896)

Born in France in 1873, Guy was the first female director and one of the earliest filmmakers in history. With her visionary storytelling and innovative techniques, Alice invented the narrative film. She directed over 1000 films, exploring diverse genres from comedy to drama. Alice's contributions to the industry extended beyond directing: she was a script writer, producer, and even founded her own production company but she was literally written out of history for decades. As her work is rediscovered, her legacy is an empowering inspiration to women in the film industry today.



Dorothy Arzner

MUST WATCH: 'Dance, Girl, Dance' (1940)

Born in 1897, in San Francisco, Arzner broke barriers in the male-dominated film industry and became the first woman to direct a sound film. With her iconic, stylish fedora and cigarette holder, she brought a unique vision to Hollywood. Arzner directed over 20 films in a career spanning the 1920s to the 1940s. Her works explored themes of female empowerment and challenged gender norms. Known for her sharp wit and strong personality, Arzner left an indelible mark on cinema history as a visionary director who paved the way for future generations of women in film.

THIRTY LIFE CHANGING MOVIES

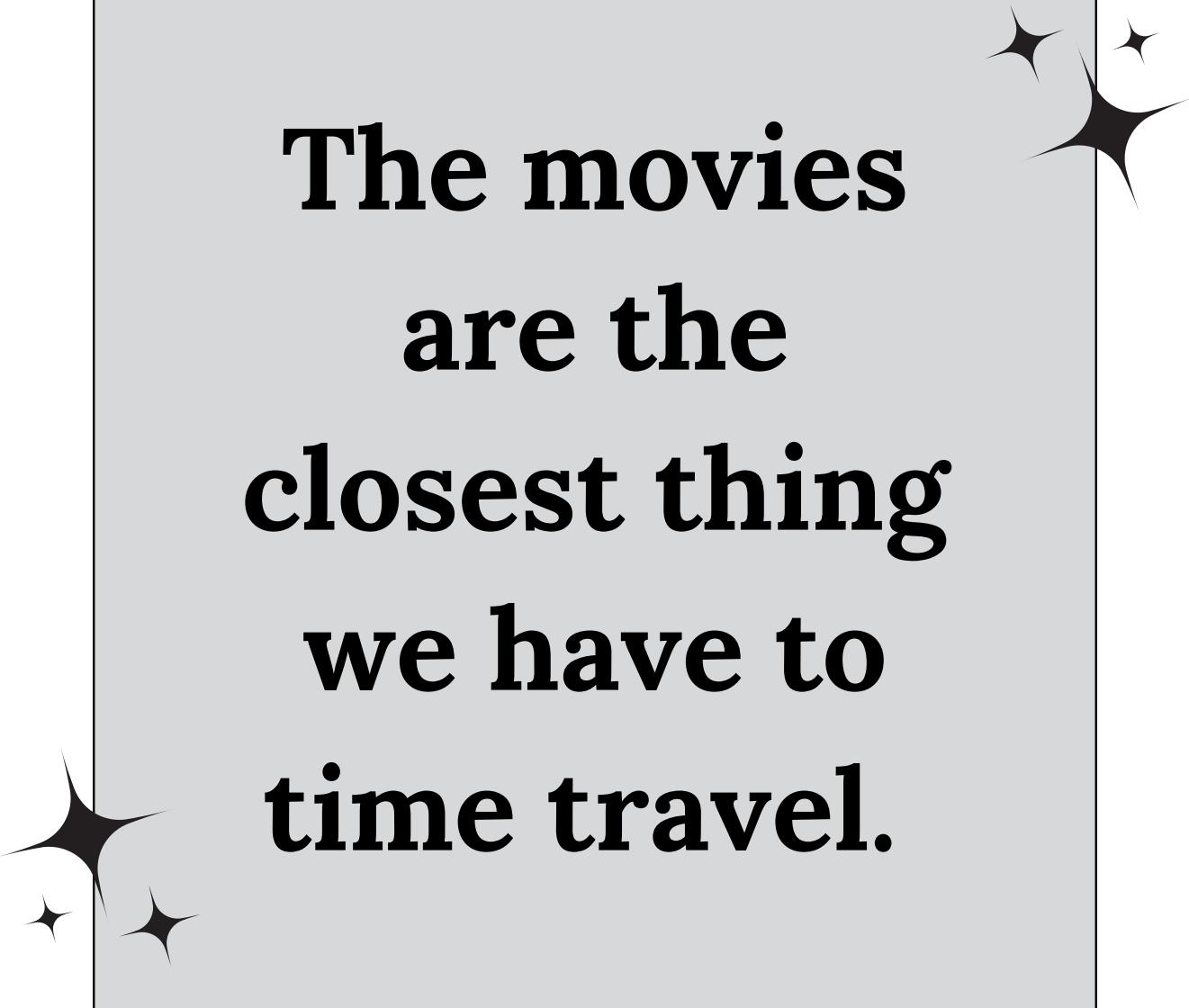
#	Title	Why?
1	It's a Wonderful Life (1946)	Life affirming. An Angel shows a suicidal man what life would have been like without him.
2	Judgement at Nuremberg (1961)	Harrowing and vital. A dramatisation of a Nazi's generals' trial after WWII showing the horror of war.
3	12 Angry Men (1957)	The power of compassion. A jury must decide a young man's fate. Will prejudice or truth win?
4	Rebel Without a Cause (1955)	Teenage rebellion. A film that defined a whole generation.
5	The Great Dictator (1940)	Anti-fascist. A bold fight-back against tyranny by Charlie Chaplin. Banned by the Nazis.
6	Spartacus (1960)	Solidarity. A bold fight-back against tyranny by Charlie Chaplin. Banned by the Nazis.
7	The Lady Gambles (1949)	Challenged Prejudice. An unflinching and sympathetic portrayal of addiction.
8	Carmen Jones (1954)	Challenged Racism. This mostly African American musical challenged racial stereotypes.
9	Paths of Glory (1957)	Anti discrimination. Horrors of war compounded by discrimination against different backgrounds.
10	Blackboard Jungle (1955)	Juvenile delinquency. Lead to educational and youth policy reforms.
11	Ben-Hur (1959)	Redemption. Epic journey of a Jewish prince seeking revenge in Ancient Rome.
12	Metropolis (1927)	Equality. Influential Sci-Fi warned of the dangers of industrialisation & social inequality. In 1921!
13	Black Narcissus (1947)	Challenged norms. An exploration of race, religion and sexuality.
14	A Streetcar Named Desire (1951)	Mental health & domestic violence. A plea for the delicate people.
15	The Children's Hour (1961)	Power of rumour. The intersection of sexuality, malicious gossip and prejudice.

THIRTY LIFE CHANGING MOVIES

#	Title	Why?
16	The Kid (1921)	Sweet & heartbreaking. Abandonment, kindness and the power of love. Ahead of its time.
17	A Raisin in the Sun (1961)	Racial identity. Addresses the challenges of women & African American women in society.
18	Mr Smith Goes to Washington (1939)	Corruption. Brought home political corruption and inspired a move toward more ethical governing.
19	Imitation of Life (1934)	Segregation. Tackles segregation and interracial friendship during the Jim Crow era.
20	Gaslight (1944)	Overcoming. A tale of Psychological abuse that changed psychiatry, giving us the term Gaslighting.
21	To Kill A Mockingbird (1962)	Social justice. Tackling racism and injustice in this adaptation of the Harper Lee classic novel.
22	Guess Who's Coming to Dinner (1967)	Acceptance. Challenged prejudice against interracial relationships.
23	The Sound of Music (1965)	Uplifting. A celebration of the power of family and love in the face of persecution.
24	Three Faces of Eve (1957)	Eye opening. An exploration of mental health and dissociative identity disorder.
25	The Bicycle Thief (1948)	Social welfare. Brought attention to the effects of poverty, leading to reforms.
26	The Diary of Anne Frank (1959)	Holocaust education. Brought the atrocities of the holocaust to a global audience.
27	I Am a Fugitive from a Chain Gang (1932)	Human rights. Highlighted the plight of prisoners and helped initiate prison reforms.
28	Broken Blossoms (1919)	Interracial love. This silent movie took on racism to look at love and immigration.
29	An Affair to Remember (1957)	Connection. A powerful love story discussing sacrifice and acceptance.
30	Sullivan's Travels (1941)	Entertainment. A satire exploring laughter's importance during tough times.



**The movies
are the
closest thing
we have to
time travel.**



ENTER

THE
TIME
MACHINE





THE CINEMATIC TIME MACHINE
is a classic movie of the month club
with a feminist twist.

Each month, a new movie transports us
to a different time and place ... but
always with a focus on women's
contribution to film.

WHAT'S INSIDE THE CLUB?

Monthly Movie
Factsheet - with links
Recipes Cards for snacks & drinks
Mid Month Mini - A silent short rec
Live Watch Parties
Private Facebook Group
Quarterly Book Club ... plus more.

Enjoy your free sample →

SOME LIKE IT HOT

[Amazon Prime](#) | [Google Play](#) | [Youtube](#) | [Apple TV](#)



Silver Screen Sass

THE BASICS

Dir: Billy Wilder

Released: 1959

Cast: Marilyn Monroe, Tony Curtis, Jack Lemmon, Joe E. Brown

Genre: Comedy, Romance

THE SYNOPSIS

When two musicians (Lemmon and Curtis) witness a mob hit, they hide in an all-female band.

Complications set in when one is pursued by old playboy (Brown) and one falls for Sugar (Monroe).

THE WHY

Probably the most famous of Marilyn Monroe's films, it's still considered one of the finest films ever made. As well as her iconic performance, it has sharp comedy and slick action, it scrutinises the male gaze, addresses misogyny, hints at homosexuality and challenged the censors at every turn. What's not to love?

THE SNACKS

Snack: Fluffy Cupcakes

Drink: Manhattan Cocktail

Of course the snack has to be as sweet as Sugar Kane and the drink needs to be classic!

THE FACTS

It's widely believed Monroe had difficulty with her lines during filming: the scene where she says "It's me, Sugar" took 47 takes to get right and the one where she's rummaging for a bottle took 59 but according to the documentary 'Reframed' she deliberately ruined the takes because she knew she could do better.

Monroe's contract stated her films should be shot in colour, Wilder convinced her to approve black and white.

The use of maracas in a scene near the end was added in later to allow a pause in the dialogue for the audience to laugh!

The film was banned in Kansas because the cross-dressing was deemed "too disturbing"!

SUGAR KANE'S FUFFY CUPCAKES

INGREDIENTS

CAKE

110g each of self-raising flour,
caster sugar & softened butter
2 eggs
1 Tbsp vanilla extract
1 or 2 Tbsp milk

ICING

125g butter
185g icing sugar



DIRECTIONS

1. Preheat oven to 180C & line a shallow muffin tin with cupcake cases.
2. Put all the dry ingredients into a bowl.
3. Add in all the wet ingredients and mix until smooth.
4. Then spoon into the cases until half full.
5. Cook for 12-15 mins. Cool.
6. For Icing, slowly beat icing sugar into butter.
7. Ice cooled cakes as desired.

SOME LIKE IT HOT

INGREDIENTS

3 parts Bourbon
1 part Whiskey
2 parts Red Vermouth
1 dash Angostura Bitters
Orange Zest
Maraschino Cherry

DIRECTIONS

1. Stir all the ingredients together with ice and strain into a chilled coupe glass.
2. Garnish with a twist of orange zest and a cherry.
3. Sit down to watch movie.

SOME LIKE IT HOT

MOCKTAIL

For a virgin version of this classic recipe, visit the amazing non-alcoholic resource Mocktail.Net:
<https://mocktail.net/virgin-manhattan-mocktail/>





TITLE:

Some Like It Hot

POPCORN



RATING:

THOUGHTS:

MAGAZINE SALE

THE CINEMATIC TIME
MACHINE FILM CLUB

25%
off

THE CINEMATIC TIME MACHINE

minist Film Club by Silver Screen Sass

IT HAPPENED ONE NIGHT
Amazon Prime | Google Play | YouTube | Apple TV

THE BASICS
Dir: Frank Capra
Released: 1934
Cast: Claudette Colbert, Clark Gable
Genre: RomCom, Screwball

THE SYNOPSIS
A young heiress (Colbert) is whisked away from her wedding by her dad (Capra) and is being forced to return to her fiancé, she meets an out-of-work reporter (Gable) who agrees to help in exchange for her story.

THE SNACKS
Snack: Donuts
Drink: Coffee
When I was thinking of a combo for this film there was no choice, it had to be the coffee scene. How could I miss it?!

The CINEMATIC TIME MACHINE: A Feminist Film Club by Silver Screen Sass

SUGAR KANE'S FUFFY CUPCAKES

INGREDIENTS

CAKE
110g each of self-raising flour, caster sugar & softened butter
2 eggs
1 Tbsp vanilla extract
1 or 2 Tbsp milk

ICING
125g butter
185g icing sugar

DIRECTIONS

- Preheat oven to 180C & line a shallow muffin tin with cupcake cases.
- Put all the dry ingredients into a bowl.
- Add in all the wet ingredients and mix until smooth.
- Then spoon into the cases until half full.
- Cook for 12-15 mins. Cool.
- For icing, slowly beat icing sugar into butter.
- Ice cooled cakes as desired.

The CINEMATIC TIME MACHINE: A Feminist Film Club by Silver Screen Sass

CLICK HERE



SPECIAL OFFER

**Get 25% off “The Cinematic Time
Machine Film Club”!**

BECOME A MEMBER AT:

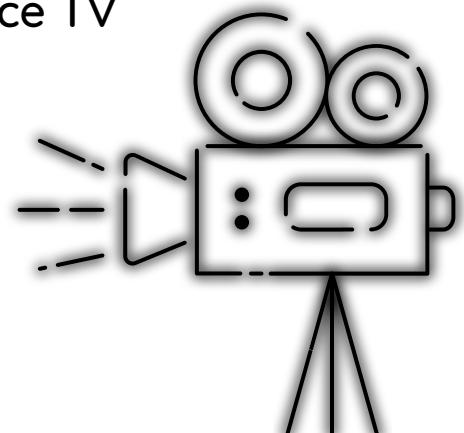
www.SilverScreenSass.com/JoinTheClub

P
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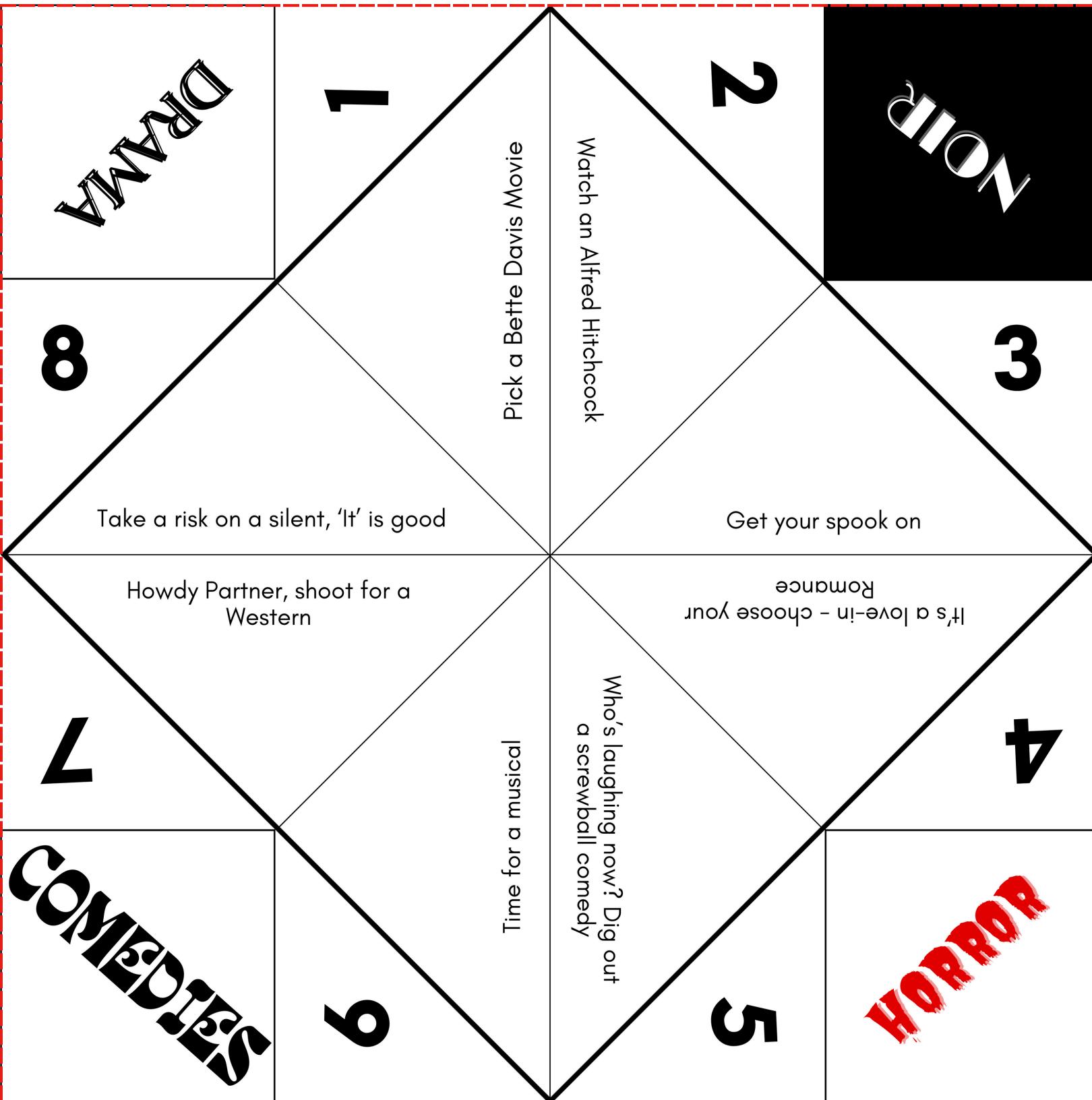


MOVIE NIGHT IN CHECKLIST

- Pick your film
- Grab your favourite blanket
- Make your space comfy with pillows
- Get coasters & napkins, in case of spills
- Prepare your favourite snacks
- Pour your chosen drink
- Make sure they're all within reach
- Set up DVD/Streaming Service TV
- Put your phone on silent
- Snuggle up and enjoy 😊



FILMCATCHER



PRINTABLES INSTRUCTIONS

Print out the pages you want as many times as you like. If you don't have access to a printer, you can take them to a local print shop and most libraries allow card-holders to print for free.

FILM CATCHER INSTRUCTIONS

1. Print
2. Cut along the dotted line creating a square
3. Keep the printed side on top
4. Fold diagonally, crease & unfold
5. Fold on the opposite diagonal, crease & unfold
6. Fold in half, crease & unfold
7. Fold in opposite half, crease & unfold
8. Place printed side face down & fold all corners to the center.
9. Turn over and repeat
10. Fold in half, left over right, and crease
11. Unfold and fold top over bottom.
12. You now have 4 square flaps. Place thumb and forefinger of each hand inside and pick your next movie!

BINGO INSTRUCTIONS

1. Print
2. Every time you see the trope or hear some form of the quote, tick it off your Binog card.
3. Or, if it's your kind of thing, turn the card into a drinking game and take a swig each time you see the trope or hear the quote.

DOOR HANGING INSTRUCTIONS

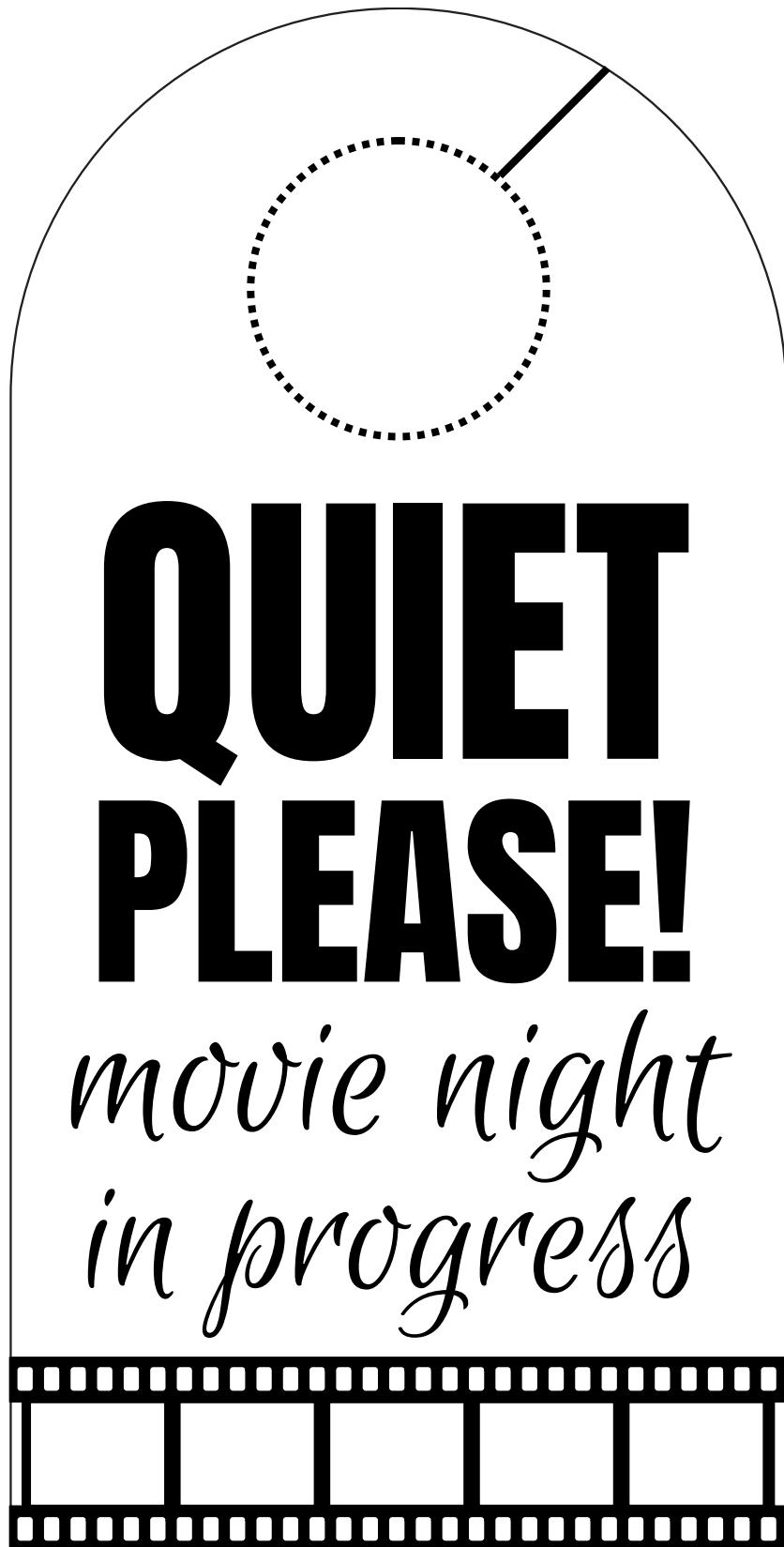
1. Print and stick onto a firm card stock.
2. Cut out, not forgetting the inner circle.
3. Make a single cut along the diagonal line to allow the hanging to slip over your door handle.

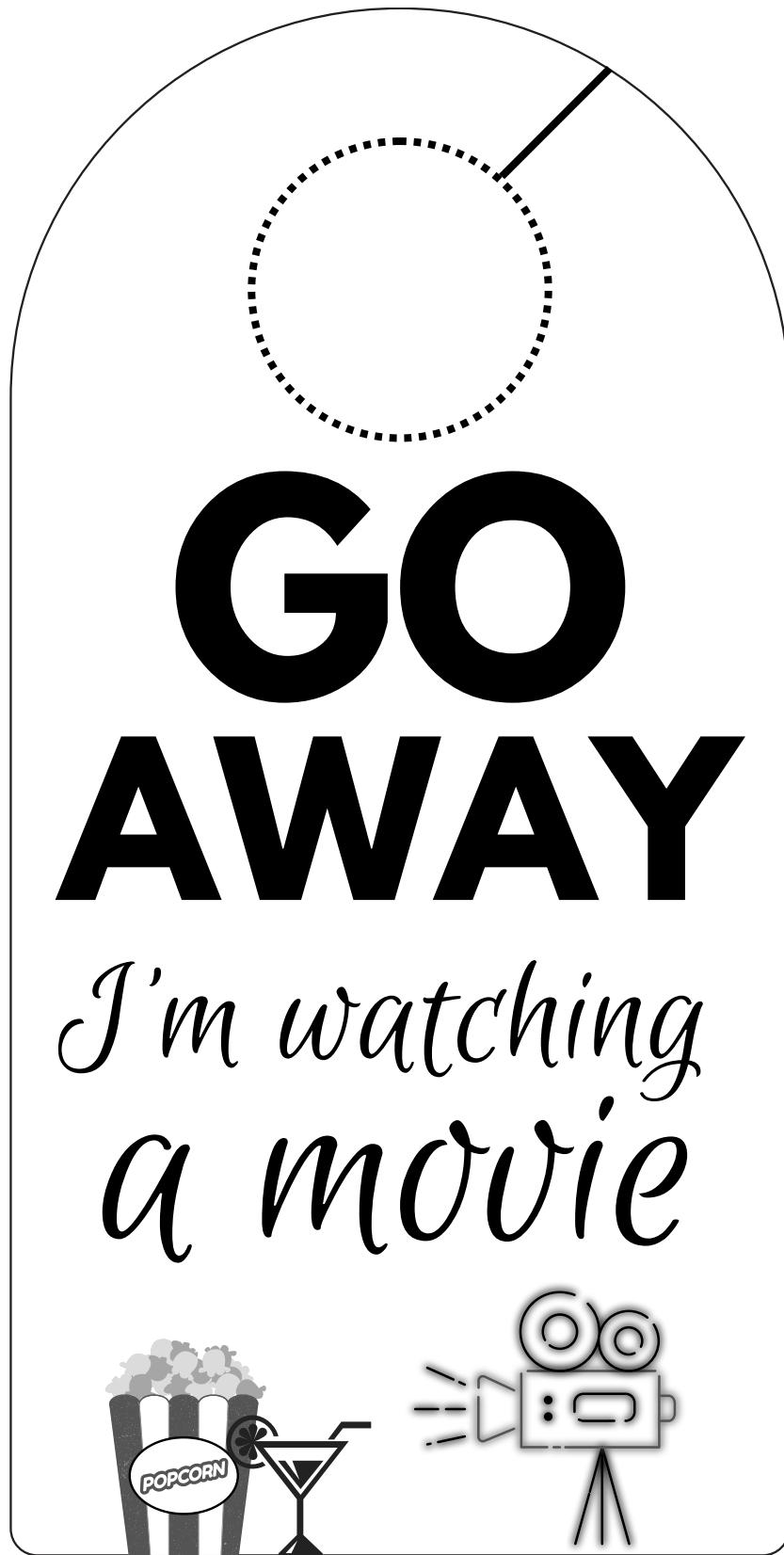
FEMINIST MOVIE BINGO

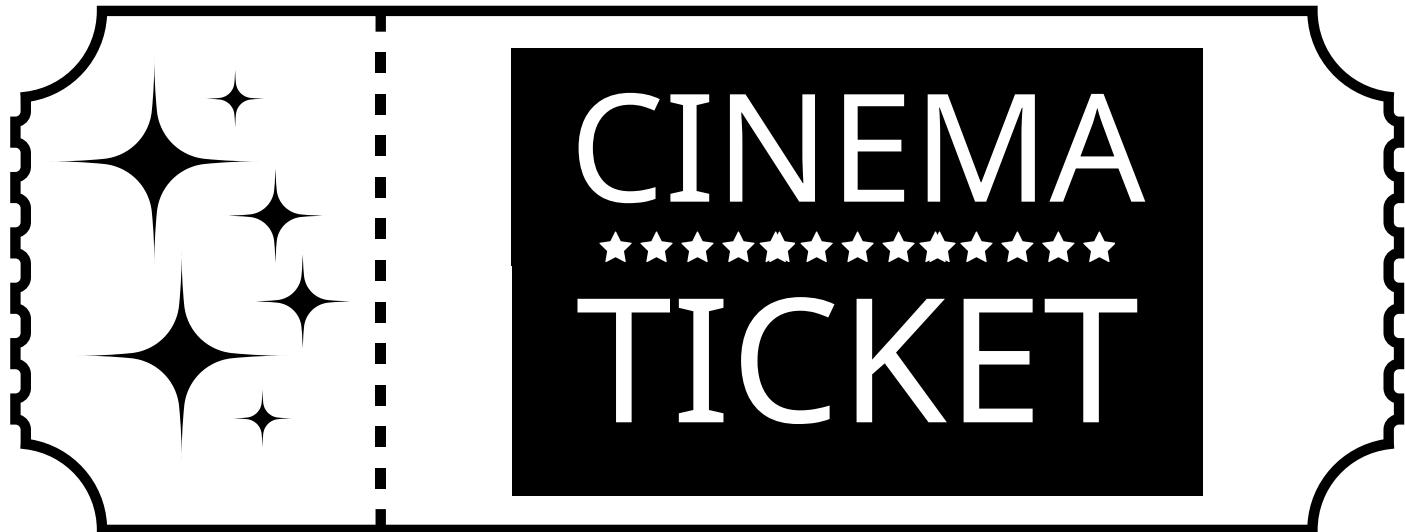
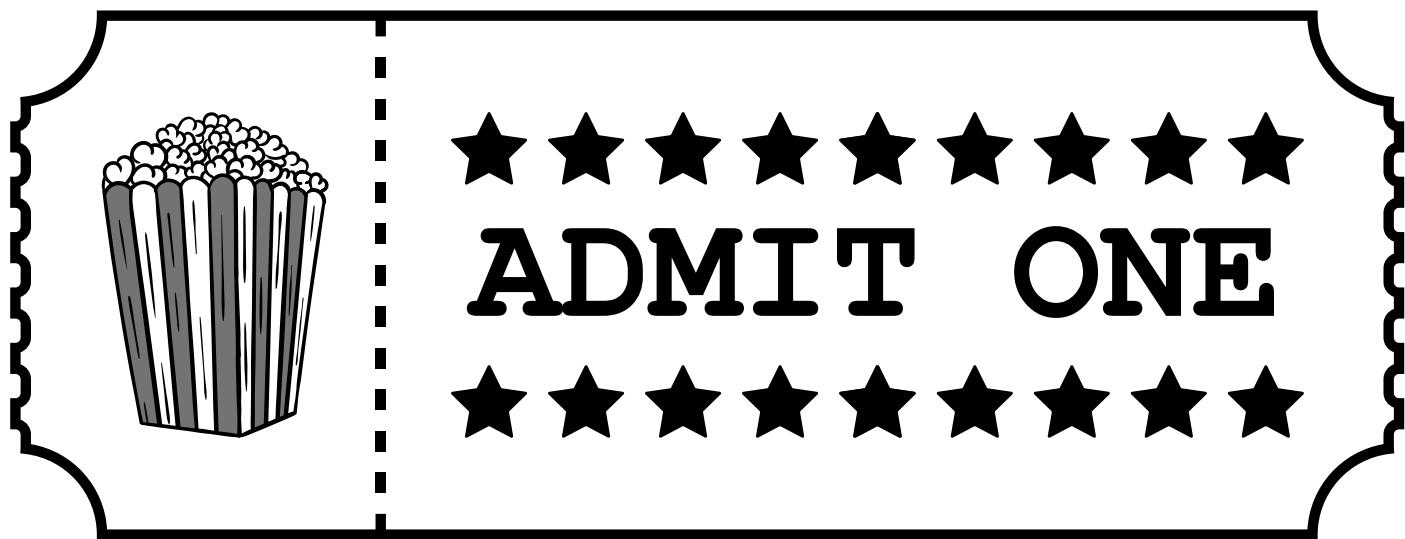


MY 2025 WATCHLIST

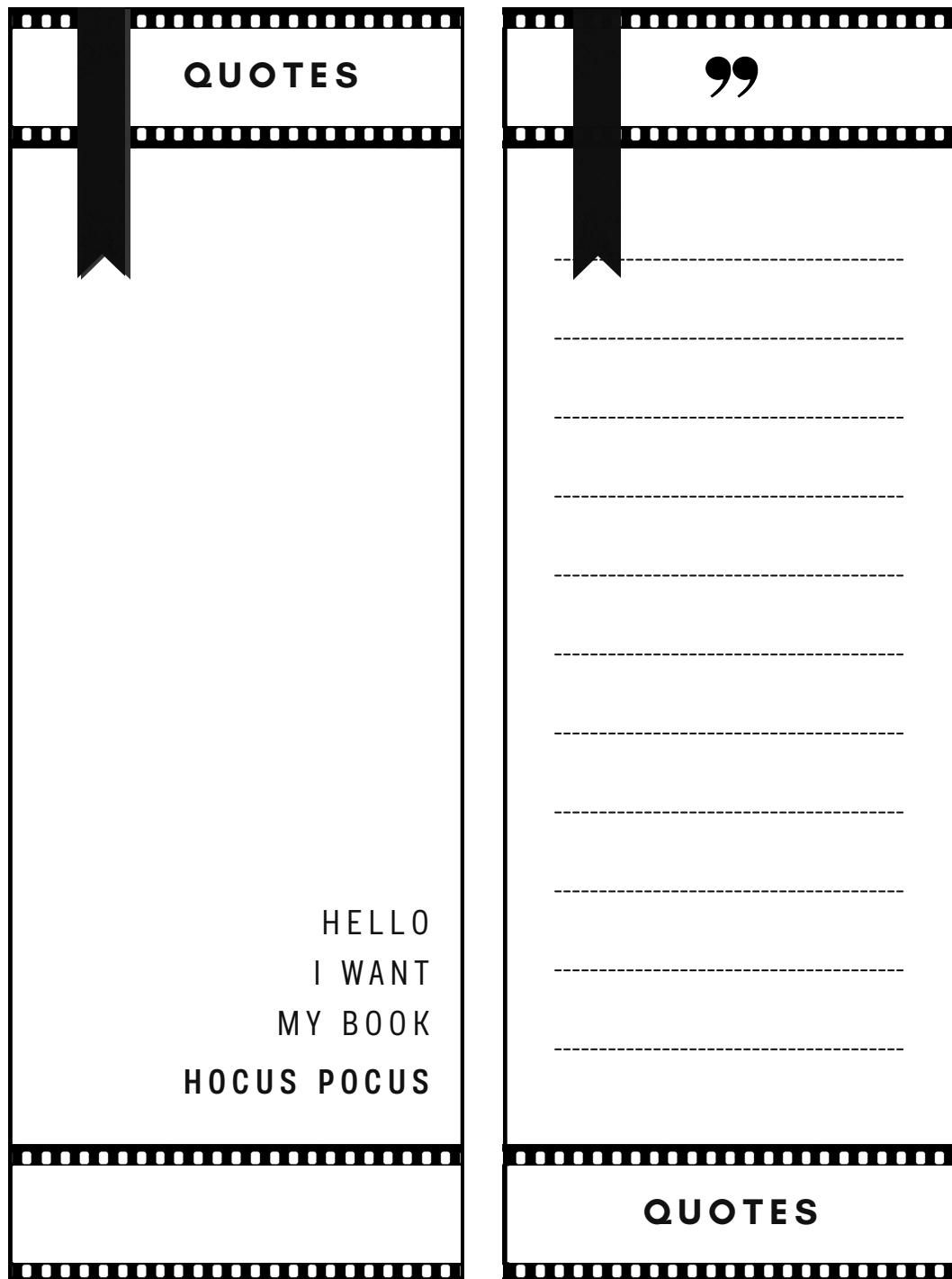
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QUICK LINKS

VISIT THE SHOP

JOIN MY NEWSLETTER

STOP BY THE COMMUNITY

FIND ME ON SOCIAL:     



The best
movies are the
ones that leave
footprints on
your heart.



CINEMATIC SISTERS: SILVER SCREEN SASS